

# Vecheryai, Rado

Tradicional da Bulgária

Harmonia: Filip Kutev  
Instrumentação: Miguel Marques

♩ = 104

Escaleta 1

Escaleta 2



10

Fl. S.

Fl. A.

Fl.

Esc. 1

Esc. 2

Vln. 1

Vln. 2

Vc.

Viol.

21

Fl. S.

Fl. A.

Fl.

Esc. 1

Esc. 2

Vln. 1

Vln. 2

Vc.

Viol.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

8

Detailed description: This page of a musical score, numbered '2' at the top left, contains eight staves of music. The staves are labeled on the left as Fl. S., Fl. A., Fl., Esc. 1, Esc. 2, Vln. 1, Vln. 2, Vc., and Viol. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 21, indicated by a '21' above the first staff. The music is written in treble clef for all instruments. The Flute parts (Fl. S., Fl. A., Fl.) and Escalante parts (Esc. 1, Esc. 2) feature melodic lines with slurs and ties. The Violin parts (Vln. 1, Vln. 2) and Viola part (Viol.) also have melodic lines. The Viola part (Vc.) is in bass clef. The score concludes with a double bar line and repeat dots. The dynamic marking 'p' (piano) is placed below the staves for Fl. S., Fl. A., Esc. 1, Vln. 1, Vln. 2, Vc., and Viol. A small '8' is written below the Viol. staff at the end of the page.

# Dimyaninka

$\text{♩} = 120$

Flauta Doce Contralto

Flauta Transversal

Escaleta 1

Escaleta 2

Fl. A.

Fl.

Esc. 1

Esc. 2

Fl. S.

Fl. A.

Fl.

Esc. 1

Esc. 2

Vln. 1

Vln. 2

Vc.

Viol.

18 *g*

Fl. S.

Fl. A.

Fl.

Esc. 1

Esc. 2

Vln. 1

Vln. 2

Vc.

Viol.

23 *g*

1. 2.

Fl. S.

Fl. A.

Fl. solo

Esc. 1

Esc. 2

Vln. 1

Vln. 2

Vc.

Viol.